



Dhriti Dhaundiyaal <dhritidhaundiyaal@doonuniversity.ac.in>

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## Your ESSHC 2023 paper has been accepted

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The ESSHC Team <conference2022@socialhistoryservices.org>

Mon, Jul 18, 2022 at 6:50 PM

Reply-To: [esshc@iisg.nl](mailto:esshc@iisg.nl)

To: Dhriti Dhaundiyaal <dhritidhaundiyaal@doonuniversity.ac.in>

Dear Dhriti Dhaundiyaal,

It is our pleasure to inform you that your participation in the program of the European Social Science History Conference that will take place from 12- 15 April 2023 in Gothenburg, Sweden has been approved.

Accepted as author with paper 'Gendered Identity in Community and Crafts of Himalayan Weavers'

N.B.

If there are days you really cannot attend, please let us know as soon as possible. In August we will schedule the sessions and we will try to take these time wishes into account.

We will send you information on final registration (including the payment of the conference fee) and publish the preliminary program on our website in the Fall.

Below you will find the information we have on your registration. If we do not receive any corrections this is how the information will be published in the final program. You can also check your data online on your personal page <https://esshc.socialhistory.org/conference/user/personalpage>

If you are looking for any other information on the conference, please consult our website at <https://esshc.iisg.amsterdam>, send us an email at [esshc@iisg.nl](mailto:esshc@iisg.nl) or write us at ESSHC 2023, c/o IISH, PO Box 2169, 1000 CD Amsterdam, the Netherlands.

Thank you for agreeing to become a part of the ESSHC 2023.

With kind regards,  
The ESSHC Team

### Registration information

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Paper title: Gendered Identity in Community and Crafts of Himalayan Weavers  
Paper type: null  
Paper state: Paper Accepted  
Co-author(s): -

Abstract:

Historically, women have run the villages in the Himalayan state of Uttarakhand in India, while men sought employment in the more industrialized nearby states, in the absence of local industry or commercial farming. Women have long been the

backbone of the rural society and economy of Uttarakhand. They have also been the primary practitioners of crafts and builders of community in the hills. They have led environmental agitations like the Chipko movement and Khirakot to preserve their natural environment. Although some research has documented the role of women in Uttarakhand in the creation and sustenance of livelihoods in difficult geographies, no such research has been undertaken in the craft sector specifically, leaving a lacuna in our understanding of traditional socio-economic structures in the hills that have been sustained for many centuries. This paper looks at the gendered identities of the women weavers in the villages of Uttarakhand and how the practice of this craft has created expressions of gender identity in craft work and the community, at a local, stakeholder and village network level. We document case studies in the districts of Almora and Udham Singh Nagar in Uttarakhand using ethnographic methods. We traveled to these remote craft clusters and used narrative inquiry methods to gather data. Narrative inquiry helped us explore the lived experiences of these craftswomen, exploring their subjectivity and processes of sense-making. Narrative knowledge is produced through tales of lived experience and the meanings people accord to them. We gained deep insights into the construction of beliefs, notions, and community perceptions among them. We also theorize on the tension between the individual and the community and how gender is produced and reproduced in one and the other.