



1. Name of the Faculty: Dr. Mala Shikha

Ph.D. (JNU, New Delhi), Erasmus Mundus Masters (New University of Lisbon, Portugal; University of Bergamo, Italy and University of Sheffield, UK), M.A. (JNU, New Delhi), B.A. (JNU, New Delhi)

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3. Area of Specialization: Indo-Hispanic Reception Studies, Golden Age Spanish Literature, Medieval Iberian Culture and Literature

4. Area of Interest: Contemporary Spanish and Latin American Literature, Culture Studies, Literary Criticism, Literary Translation, Spanish as a Foreign Language in context of India

5. Best 5 Research Publications (in last 5 Years)

Shikha, Mala and Ranjan, Ranjeeva (2021), "A Kaleidoscopic Gaze of India through Julio Barrenechea's oeuvre", Rupkatha Journal on Interdisciplinary Studies in Humanities, E-ISSN: 0975-2935, pp. 1-22

Shikha, Mala and Facciani, Chiara (2019), "Representation of Trauma in Roberto Bolaño's "El Ojo Silva" and José Emilio Pacheco's "El Torturador", Jadavpur Journal of Comparative Literature, Jadavpur University, Kolkata, ISSN: 0970-0692, pp. 69-87

Shikha, Mala (2018), “India through Paz’ lens: A special Focus on *Vislumbres de la India*”, chapter in edited book *Octavio Paz and India: Enduring Resonances*, edited by J Prabhakar Rao, Tutun Mukherjee and Ranjeeva Ranjan, Prithvi Prakashan, New Delhi, ISBN: 978-81-86845-61-5, pp. 75-88

Shikha, Mala (2017) “Octavio Paz ka Bhaarat” in Sahchar E- Patrika, Vol. 3 (3), E-ISSN: 2395-2873

Shikha, Mala (2017) “Severo Sarduy’s Benares: A Metaphor for Cuban Self” in 15 Days, Vol. 154, ISSN: 2249-605X, pp. 1-3

6. Award/ Honours:

Erasmus Mundus Fellowship awarded by the European Commission (2006-2008)

7. Research Project: ICSSR funded major research project (Rs. 8 lakh) on “India in Latin American Imagination” (2013 - 2016)

8. Website Link (if any)- <https://doonuniversity.irins.org/profile/206817>