

In Accordance with NEP 2020

Department of Chinese Studies

Four year B.A (Four years)

Exit Option

(After one year with Certificate in Chinese/Two years with Undergraduate Diploma in Chinese / Three Years with B.A.(Honours) Chinese/Four Year with B.A. UG Degree)

- Subject prerequisites: To study this subject, a student does not need any prior knowledge of Chinese language.
- Programme outcomes (POs) – 4 year UG program: To create Chinese language experts with a comprehensive understanding of China and a sound grasp over written and spoken Chinese language.
- Programme specific outcomes (PSOs)- (after 4 years UG) To create Chinese language professionals with an adequate knowledge of Chinese culture and history and an understanding of China.

New proposed syllabus for BA 3rd year in accordance with NEP guidelines.

- From Academic Session 2022-23, the University will be implementing a Four Year Undergraduate Programme as envisaged under National Education Policy (NEP), 2020.
- Undergraduate degree programmes of either 3 or 4-year duration, with multiple entry and exit points and lateral entry options within this period, with appropriate certifications as under:
- Structure of Four Year Undergraduate Programme Framework and the details of the structure are provided below in Table –

1) DISCIPLINE SPECIFIC COURSE (DSC) :

A Course, which should compulsorily be studied by a candidate as a core requirement is termed as a core course. Core course is also referred as Discipline Specific Course (DSC). The course, designed under this category, aims to cover the basics that a student is expected to imbibe in that particular discipline.

- a) **CNC-301 Advanced Communicative Chinese-I**
- b) **CNC-302 Advanced Selected Chinese Readings-I**
- c) **CNC-303 Newspaper Chinese-I**
- d) **CNC-304 Advanced Communicative Chinese-II**
- e) **CNC-305 Advanced Selected Chinese Readings-II**

f) **CNC-306 Newspaper Chinese-II**

2) **Discipline Specific Elective (DSE) Course :**

Elective courses offered under the main discipline/subject of study are referred to as Discipline Specific Elective course. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

a) **CNE 301 Composition-I**

b) **CNE 302 Composition-II**

3) **Generic Elective (GE) Course:**

An elective course chosen generally from an unrelated discipline / subject, with an intention to seek exposure to other subjects/disciplines is called a Generic Elective Course.

Note : A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

a) **CNG301 History of Modern Chinese Literature -I**

b) **CNG 302 History of Modern Chinese Literature-II**

4) **Projects/Internship/ Industrial Training/ Apprenticeship /Community Outreach:**

Internship and Apprenticeship involve students participating in professional activities or work experiences under the supervision of an expert from an external entity. These experiences aim to induct students into real-world work situations, providing practical experience, deeper subject understanding, and confidence-building.

a) **CNP-306: Projects/ Internship/Apprenticeship/Community Outreach-I**

b) **CNP 312: Internship/Apprenticeship/Community Outreach-II**

CN – Chinese

C – Discipline Specific Core, G – Generic Elective, E – Discipline Specific Elective, P-
Projects/Internship/ Industrial Training/ Apprenticeship /Community Outreach

301-306 – **I Semester**, 307-312 – **II Semester**

e.g. **CNC 301**, where **CN** stands for Chinese

C stands for **Discipline Specific Core**

301 stands for the first course of the third semester

Semester I		
CNC-301	Advance Communicative Chinese-I	4
CNC-302	Advance Selected Chinese Readings-I	4
CNC-303	Newspaper Chinese-I	4
CNE 304	Composition-I	4
CNG305	History of Modern Chinese Literature -I	4
CNP-306	Projects/Internship/ Industrial Training/ Apprenticeship /Community Outreach	2
Total Credits		22

Semester II		
CNC-307	Advance Communicative Chinese-II	4
CNC-308	Advance Selected Chinese Readings-II	4
CNC-309	Newspaper Chinese-II	4
CNE-310	Composition-II	4
CNG-311	History of Modern Chinese Literature -II	4
CNP- 312	Projects/Internship/ Industrial Training/ Apprenticeship /Community Outreach	2
Total Credits		22

At the end of this year the students will complete a Certificate in Chinese

Semester I

Department of Chinese Studies: BA (III)

At the end of this year the students will complete a Degree in Chinese

Programme/Class: Degree	Year: Third	Semester: V
Subject	Chinese	
Course Code: CNC-302	Course Title:	Advance Selected Chinese Readings-I
Programme outcomes: To create Chinese language experts with knowledge and understanding of China.		
Programme specific outcomes: same as above		
Course outcomes: Enabling the advance level speaking, writing, listening and grammar ability of the learner, alongwith an advance level understanding of the Chinese society and culture.		
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	DISCIPLINE SPECIFIC COURSE	
Max. Marks: 50+30+20	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of two hours duration each in semester V is suggested.		
It is suggested that the first nine chapters of Bridge or the first seven chapters of Road to Success or the equivalent of them is taught in the Vth semester.		
Suggested Readings:		
(i) Bridge: A Practical Intermediate Chinese Course Vol. 2, Author: Zhuo Chen, Publisher: Beijing Language & Culture University Press, China		
(ii) Road to Success, Vol. 2, Author: Zhao Dong Mei, Publisher: Beijing Language & Culture University Press, China		
(iii) The course has the scope of the course in-charge choose reading materials of advance level indepently as well.		
Core compulsory course for learners majoring in Chinese at UG level.		
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of assignments, course related book review/movie review, presentations etc by the learner		
Course prerequisites: A learner can be from any stream at class 12 th level to opt for majoring in Chinese at UG level.		
Suggested equivalent online courses: None		
Further Suggestions: The course in both the semesters has the scope to be supplemented with audio-visual materials such as Chinese films and documentaries.		

Semester V

Programme/Class: Degree	Year: Third	Semester: V
Subject	Chinese	
Course Code: CNC-302	Course Title: Advance Communicative Chinese-I	
Programme outcomes: To create Chinese language experts with knowledge and understanding of China.		
Programme specific outcomes: same as above		
Course outcomes: Enabling the learner to carry out advance level conversation in Chinese and develop advance level listening skill in Chinese.		
Credits: 4 credits (4 credits for class lectures and credit for assignment/presentation by the learner)	DISCIPLINE SPECIFIC COURSE	
Max. Marks: 50+30+20	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of two hours duration each in semester V & Vi is suggested.		
It is suggested that Vol.1 of Developing Chinese or equivalent of it is covered in the Vth semester		
Suggested Readings for the semester:		
(i) Developing Chinese Vol.1, Author: Wang Shuhong, Publisher: Beijing Language & Culture University Press,China		
(ii) The course has the scope of the course in-charge choose reading materials of advance level indepently as well.		
Core compulsory course for learners majoring in Chinese at UG level.		
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of assignments, presentations by the learner.		
Course prerequisites: A learner can be from any stream at class 12 th level to opt for majoring in Chinese at UG level.		
Suggested equivalent online courses: None		
Further Suggestions: The course has the scope to be supplemented with audio-visual materials such as Chinese language audio-visual news, reports, films and documentaries.		

Programme/Class: Degree	Year: Third	Semester: V
Subject	Chinese	
Course Code: CNC-303	Course Title: Newspaper Chinese-I	
Programme outcomes: To create Chinese language experts with knowledge and understanding of China.		
Programme specific outcomes: same as above		
Course outcomes: With bilingual translation as the aim, the course will enable the learner to read, comprehend and translate articles generally found in newspapers pertaining to the fields of politics, diplomacy, economics, health, environment, sports, defence etc. from Chinese to English and English to Chinese.		
Credits: 5 credits (4 credits for class lectures and for assignment/presentation by the learner)	DISCIPLINE SPECIFIC COURSE	
Max. Marks: 50+30+20	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of two hours duration each in semester V is suggested		
It is suggested that Vol. 1 of Times Newspaper Reading Course of Intermediate Chinese or equivalent of it is covered in this semester.		
Suggested Readings:		
(i) Times Newspaper Reading Course of Intermediate Chinese (I), Author: Wu Yuyao, Publisher: Beijing Language & Culture University Press, China		
(ii) The course has the scope of the course in-charge choose newspaper Chinese practice materials independently as well.		
Core compulsory course for learners majoring in Chinese at UG level.		
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of translation assignments by the learner.		
Course prerequisites: A learner can be from any stream at class 12th level to opt for majoring in Chinese at UG level.		
Suggested equivalent online courses: None		
Further Suggestions:		

Programme/Class: Degree	Year: Third	Semester: V
Subject	Chinese	
Course Code: CNE-304	Course Title: Composition-I	
Programme outcomes: To create Chinese language experts with knowledge and understanding of China.		
Programme specific outcomes: same as above		
Course outcomes: The course shall enable the learner to carry out advance level composition in Chinese such as essays, travelogues, book review, movie review, reports etc. Since the course also encourages original writing, it will also help in developing the creative and critical thinking of the learner.		
Credits: 4 credits (4 credits for class lectures and credit for assignment/presentation by the learner)	Discipline Specific Elective	
Max. Marks: 50+30+20	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of two hours duration each in semester V is suggested.		
Suggested Readings:		
(i) 高级汉语写作教程 (Advanced Chinese Writing Course), Author: Miao Dongxia, Publisher: Beijing Language & Culture University Press, China		
(ii) The course has the scope of the course in-charge choose reading/practice materials indepently as well.		
Course content: It is suggested that the first ten chapters or the equivalent of it is covered in the Vth semester.		
Core compulsory course for learners majoring in Chinese at UG level.		
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of original writing assignments by the learner.		
Course prerequisites: A learner can be from any stream at class 12 th level to opt for majoring in Chinese at UG level.		
Suggested equivalent online courses: None		
Further Suggestions:		

Programme/Class: Degree	Year: Third	Semester: V
Subject	Chinese	
Course Code: CNG-305	Course Title: History of Modern Chinese Literature-I	
Programme outcomes: Students will develop a comprehensive understanding of modern Chinese literature, contextualized within historical, political, and social frameworks. They will enhance their critical thinking skills through the analysis of literary works, fostering a profound appreciation of China's cultural and literary heritage.		

The programme aims to cultivate advanced research skills, equipping students for further studies or professional careers in fields such as education, translation, and international relations. Overall, students will gain the professional competence necessary to excel in various roles related to Chinese studies.	
Programme specific outcomes: same as above	
Course outcomes: Upon completing ,students will understand the literary revolution of the May Fourth Movement, including key figures and their contributions. They will analyze the emergence of women writers and the issues concerning women’s emancipation during this period. The course will explore the literary trends and significant works of the 1930s, including left-wing literary movements and revolutionary literature. Students will also gain knowledge of the literature produced during the 1940s, focusing on the literature of the liberated areas and Mao Zedong’s influence, enhancing their ability to apply literary analysis to various forms of modern Chinese literature.	
Credits: 4 credits (4 credits for class lectures and credit for assignment/presentation by the learner)	Generic Elective
Max. Marks: 50+30+20	Min. Passing Marks: 30
Total No. of Lectures- 60 lectures of two hours duration each in semester V is suggested.	
Suggested Readings:	
Main book for Reading: 周思源, 《20 世纪中国文学史纲》北京语言大学出版社。2010 年版	
Bibliography: 1. 朱栋霖等主编,《中国现代文学史 1917—1997》高等教育出版社 1999 年版。 2. 郭志刚等主编,《中国现代文学史》高等教育出版社 1999 年版。 3. 王晓明等编,《二十世纪中国文学史论》上海东方出版中心 2003 年版。 4. 钱理群、温儒敏、吴福辉主编,《中国现代文学三十年》, 北京大学出版社, 1998 5. 朱栋霖、丁帆主编《中国现代文学史》, 高等教育出版社, 1998 6. 程光炜, 刘勇, 吴晓东, 孔庆东, 郜元宝 主编: 《中国现代文学史》, 中国人民大学出版社, 2000 7. 杨义,《中国现代小说史》, 人民文学出版社, 1993 8. 严家炎,《中国现代小说流派史》, 人民文学出版社, 1989 9. Lau, Joseph S.M. and Howard Goldblatt, eds. The Columbia Anthology of Modern Chinese Literature. New York: Columbia University Press; 1995. 10. Hsia, C.T. A History of Modern Chinese Fiction. New Haven: Yale University Press; 1961	
Core compulsory course for learners majoring in Chinese at UG level.	
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of original writing assignments by the learner.	
Course prerequisites: A learner can be from any stream at class 12 th level to opt for majoring in Chinese and other languages at UG level. 15 Seats are available for other departments students.	
Suggested equivalent online courses: None	

Further Suggestions:

Programme/Class: Degree	Year: Third	Semester: V
Subject	Chinese	
Course Code: CNP-306	Course Title: Project/Internship/Apprenticeship/Community Outreach	
Programme outcomes: To create Chinese language experts with knowledge and understanding of China.		
Programme specific outcomes: same as above		
Course outcomes: Enabling the learner prepare a written report in Chinese pertaining to his/her basic research in areas of Sinology, India-China relations, thus enabling the learner to develop skills of critical thinking and research abilities.		
Credits: 2	Industrial Training/Apprenticeship/Project/Community Outreach (Compulsory)	
Max. Marks: 70+30	Min. Passing Marks: 30	
Total No. of Lectures- 15 lectures of 2 hours each in semester V		
Suggested Projects:		
(i) A 2000 characters long term paper to be submitted at the end of the Vth semester, prepared in consultation with the faculty in the department.		
(ii) A 2000 characters long book review of an academic work in Chinese/English/Hindi pertaining to Sinology, India-China relations, to be submitted at the end of the Vth semester.		
The project has the scope of readings being suggested as per the term paper/book review project of the learner.		
<u>Evaluation and Assessment of Internship, Industrial Training, and Community Outreach.</u>		
1. Internship/Apprenticeship		

Internship and Apprenticeship involve students participating in professional activities or work experiences under the supervision of an expert from an external entity. These experiences aim to induct students into real-world work situations, providing practical experience, deeper subject understanding, and confidence-building.

Monitoring:

- **Regularity:** Teacher monitors student attendance and activity at the workplace.
- **Activity Logbook:** Students maintain a logbook, regularly checked by the teacher.
- **Progress Assessment:** Teacher assesses each student's progress bi-weekly.
- **Leave Notification:** Students must inform both the monitoring teacher and supervisor of any leave at least one day in advance, except in emergencies.
- **Workplace Monitoring:** Supervisor at the workplace also monitors the student's progress.
- **Feedback:** Teacher gathers feedback from the Internship/Apprenticeship Supervisor regarding student performance.

Final Assessment:

- **Seminar Presentation/Viva-Voce:** Evaluated by an expert committee consisting of the Monitoring Teacher, Internship/Apprenticeship Supervisor, and an External Expert (If required).
- **Evaluation Criteria:**
 1. Activity logbook and supervisor's evaluation report.
 2. Quality of the presentation and intern's report.
 3. Skills acquired by the student.
 4. Originality and innovative contributions.
 5. Significance of the outcomes achieved.

2. Community Outreach

Community Outreach aims to promote social responsibility and civic engagement among students, helping them understand and address social issues while developing empathy and compassion.

Monitoring:

- **Regularity:** Teacher ensures student's consistent participation in community activities.
- **Activity Logbook:** Students maintain a logbook detailing their community work.
- **Progress Assessment:** Teacher reviews progress every two weeks.
- **Leave Notification:** Students should notify the teacher and community outreach supervisor of any leave.
- **Supervisor's Feedback:** Teacher collects observations from the community outreach supervisor.

Final Assessment:

- **Seminar Presentation/Viva-Voce:** Evaluated by an expert committee consisting of the Monitoring Teacher, Community Outreach Supervisor, and an External Expert.
- **Evaluation Criteria:**
 1. Activity logbook and supervisor's evaluation report.
 2. Quality of the presentation and report on community outreach.
 3. Understanding and addressing of social issues.
 4. Empathy and compassion demonstrated.
 5. Contribution to community welfare or problem-solving.

General Guidelines for Implementation:

- **Engagement:** Students must engage with industries, organizations, or communities relevant to their field.
- **MoU Requirement:** Colleges must have **MoUs** with relevant entities before offering these opportunities.

- **Flexibility:** Students can choose working days in consultation with the engaging entity, communicated to the monitoring teacher.

Teacher Workload:

- **Section Size:** Two hours per week for a section of 25-30 students.
- **Smaller Groups:** One hour per week for 5-10 students.
- **Maximum Load:** Two hours per week per teacher.

By adhering to these guidelines, the program ensures that students gain valuable practical experience, develop essential skills, and foster social responsibility, preparing them for future careers and contributing positively to society.

Core compulsory course for learners majoring in Chinese at UG level.

Suggested Continuous Evaluation Methods: Class participation, presentations.

Course prerequisites: A learner can be from any stream at class 12th level to opt for majoring in Chinese at UG level.

Suggested equivalent online courses: None

Further Suggestions:

BA (III) Semester II

Programme/Class: Degree	Year: Third	Semester: VI
Subject	Chinese	
Course Code: CNC-308	Course Title: Advance Selected Readings-II	

Programme outcomes: To create Chinese language experts with knowledge and understanding of China.

Programme specific outcomes: **same as above**

Course outcomes: Enabling the advance level speaking, writing, listening and grammar ability of the learner, along with an advance level understanding of the Chinese society and culture.

Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	Discipline Specific Course
Max. Marks: 50+30+20	Min. Passing Marks: 30
Total No. of Lectures- 30 lectures of two hours duration each in semester V is suggested.	
It is suggested that the last nine chapters of Bridge or the last seven chapters of Road to Success or the equivalent of them is taught in the Vth semester.	
Suggested Readings:	
(i) Bridge: A Practical Intermediate Chinese Course Vol. 2, Author: Zhuo Chen, Publisher: Beijing Language & Culture University Press, China	
(ii) Road to Success, Vol. 2, Author: Zhao Dong Mei, Publisher: Beijing Language & Culture University Press, China	
(iii) The course has the scope of the course in-charge choose reading materials of advance level indepently as well.	
Core compulsory course for learners majoring in Chinese at UG level.	
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of assignments, course related book review/movie review, presentations etc by the learner	
Course prerequisites: A learner can be from any stream at class 12 th level to opt for majoring in Chinese at UG level.	
Suggested equivalent online courses: None	
Further Suggestions: The course in both the semesters has the scope to be supplemented with audio-visual materials such as Chinese films and documentaries.	

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Programme/Class: Degree	Year: Third	Semester: VI
Subject	Chinese	
Course Code: CNC-307	Course Title: Advance Communicative Chinese-II	
Programme outcomes: To create Chinese language experts with knowledge and understanding of China.		
Programme specific outcomes: same as above		
Course outcomes: Enabling the learner to carry out advance level conversation in Chinese and develop advance level listening skill in Chinese.		

Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	Discipline Specific Course
Max. Marks: 50+30+20	Min. Passing Marks: 30
Total No. of Lectures- 30 lectures of two hours duration each in semester Vi is suggested.	
It is suggested that Vol.2 of Developing Chinese or equivalent of it is covered in the Vith semester.	
Suggested Readings for the semesters:	
(i) Developing Chinese, Vol. 2, Author: Wang Shuhong, Publisher: Beijing Language & Culture University Press, China	
(ii) The course has the scope of the course in-charge choose reading materials of advance level indepently as well.	
Core compulsory course for learners majoring in Chinese at UG level.	
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of assignments, presentations by the learner.	
Course prerequisites: A learner can be from any stream at class 12 th level to opt for majoring in Chinese at UG level.	
Suggested equivalent online courses: None	
Further Suggestions: The course has the scope to be supplemented with audio-visual materials such as Chinese language audio-visual news, reports, films and documentaries.	

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Programme/Class: Degree	Year: Third	Semester: VI
Subject	Chinese	
Course Code: CNC-309	Course Title: Newspaper Chinese-II	
Programme outcomes: To create Chinese language experts with knowledge and understanding of China.		
Programme specific outcomes: same as above		
Course outcomes: With bilingual translation as the aim, the course will enable the learner to read, comprehend and translate articles generally found in newspapers pertaining to the fields of politics,		

diplomacy, economics, health, environment, sports, defence etc. from Chinese to English and English to Chinese.	
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	Discipline Specific Courses
Max. Marks: 50+30+20	Min. Passing Marks: 30
Total No. of Lectures- 30 lectures of two hours duration each in semester V is suggested	
It is suggested that Vol. II of Times Newspaper Reading Course of Intermediate Chinese or equivalent of it is covered in this semester.	
Suggested Readings:	
(i) Times Newspaper Reading Course of Intermediate Chinese (II), Author: Wu Yuyao, Publisher: Beijing Language & Culture University Press, China	
(ii) The course has the scope of the course in-charge choose newspaper Chinese practice materials independently as well.	
Core compulsory course for learners majoring in Chinese at UG level.	
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of translation assignments by the learner.	
Course prerequisites: A learner can be from any stream at class 12 th level to opt for majoring in Chinese at UG level.	
Suggested equivalent online courses: None	
Further Suggestions:	



Programme/Class: Degree	Year: Third	Semester: VI
Subject	Chinese	
Course Code: CNE-310	Course Title: Composition-II	
Programme outcomes: To create Chinese language experts with knowledge and understanding of China.		
Programme specific outcomes: same as above		

Course outcomes: The course shall enable the learner to carry out advance level composition in Chinese such as essays, travelogues, book review, movie review, reports etc. Since the course also encourages original writing, it will also help in developing the creative and critical thinking of the learner.	
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	Discipline Specific Elective
Max. Marks: 50+30+20	Min. Passing Marks: 30
Total No. of Lectures- 30 lectures of two hours duration each in semester VI is suggested.	
It is suggested that the last six chapters or the equivalent of it is covered in this semester.	
Suggested Readings:	
(i) 高级汉语写作教程 (Advanced Chinese Writing Course), Author: Miao Dongxia, Publisher: Beijing Language & Culture University Press, China	
(ii) The course has the scope of the course in-charge choose reading/practice materials independently as well.	
Core compulsory course for learners majoring in Chinese at UG level.	
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of original writing assignments by the learner.	
Course prerequisites: A learner can be from any stream at class 12 th level to opt for majoring in Chinese at UG level.	
Suggested equivalent online courses: None	
Further Suggestions:	

Programme/Class: Degree	Year: Third	Semester: VI
Subject	Chinese	
Course Code: CNG-301	Course Title: History of Modern Chinese Literature-I	
Programme outcomes: Students will develop a comprehensive understanding of modern Chinese literature, contextualized within historical, political, and social frameworks. They will enhance their critical thinking skills through the analysis of literary works, fostering a profound appreciation of China's cultural and literary heritage. The programme aims to cultivate advanced research skills, equipping students for further studies or professional careers in fields such as education, translation, and international relations. Overall, students will gain the professional competence necessary to excel in various roles related to Chinese studies.		
Programme specific outcomes: same as above		
Course outcomes: Upon completing ,students will understand the literary revolution of the May Fourth Movement, including key figures and their contributions. They will analyze the emergence of women writers and the issues concerning women's emancipation during this period. The course will explore the literary trends		

and significant works of the 1930s, including left-wing literary movements and revolutionary literature. Students will also gain knowledge of the literature produced during the 1940s, focusing on the literature of the liberated areas and Mao Zedong's influence, enhancing their ability to apply literary analysis to various forms of modern Chinese literature.	
Credits: 4 credits (4 credits for class lectures and credit for assignment/presentation by the learner)	Generic Elective
Max. Marks: 50+30+20	Min. Passing Marks: 30
Total No. of Lectures- 60 lectures of two hours duration each in semester V is suggested.	
Suggested Readings:	
Main book for Reading:	
周思源, 《20世纪中国文学史纲》北京语言大学出版社。2010年版	
Bibliography:	
1. 朱栋霖等主编,《中国现代文学史 1917—1997》高等教育出版社 1999年版.	
2. 郭志刚等主编,《中国现代文学史》高等教育出版社 1999年版.	
3. 王晓明等编,《二十世纪中国文学史论》上海东方出版中心 2003年版.	
4. 钱理群、温儒敏、吴福辉主编,《中国现代文学三十年》,北京大学出版社,1998	
5. 朱栋霖、丁帆主编《中国现代文学史》,高等教育出版社,1998	
6. 程光炜,刘勇,吴晓东,孔庆东,邵元宝 主编:《中国现代文学史》,中国人民大学出版社,2000	
7. 杨义,《中国现代小说史》,人民文学出版社,1993	
8. 严家炎,《中国现代小说流派史》,人民文学出版社,1989	
9. Lau, Joseph S.M. and Howard Goldblatt,eds. The Columbia Anthology of Modern Chinese Literature. New York: Columbia University Press; 1995.	
10. Hsia, C.T. A History of Modern Chinese Fiction. New Haven: Yale University Press; 1961	
Core compulsory course for learners majoring in Chinese at UG level.	
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of original writing assignments by the learner.	
Course prerequisites: A learner can be from any stream at class 12th level to opt for majoring in Chinese and other languages at UG level. 15 Seats are available for other departments students.	
Suggested equivalent online courses: None	
Further Suggestions:	

Programme/Class: Degree	Year: Third	Semester: VI
Subject	Chinese	
Course Code: CNP-310	Course Title: Internship/Apprenticeship/Community Outreach	
Programme outcomes: To create Chinese language experts with knowledge and understanding of China.		
Programme specific outcomes: same as above		
Course outcomes: Enabling the learner prepare a written report in Chinese pertaining to his/her basic research in areas of Sinology, India-China relations, thus enabling the learner to develop skills of critical thinking and research abilities.		
Credits: 2	Industrial Training/Survey/Project (Compulsory)	
Max. Marks: 70+30	Min. Passing Marks: 30	
Total No. of Lectures- 15 lectures of 2 hours each in semester VI		
Suggested Projects:		
(i) A 2000 characters long term paper to be submitted at the end of the Vth semester, prepared in consultation with the faculty in the department.		
(ii) A 2000 characters long book review of an academic work in Chinese/English/Hindi pertaining to Sinology, India-China relations, to be submitted at the end of the Vth semester.		
The project has the scope of readings being suggested as per the term paper/book review project of the learner.		
<u>Evaluation and Assessment of Internship, Industrial Training, and Community Outreach.</u>		
1. Internship/Apprenticeship		
Internship and Apprenticeship involve students participating in professional activities or work experiences under the supervision of an expert from an external entity. These experiences aim to induct students into real-world work situations, providing practical experience, deeper subject understanding, and confidence-building.		
Monitoring:		
<ul style="list-style-type: none"> • Regularity: Teacher monitors student attendance and activity at the workplace. • Activity Logbook: Students maintain a logbook, regularly checked by the teacher. • Progress Assessment: Teacher assesses each student's progress bi-weekly. • Leave Notification: Students must inform both the monitoring teacher and supervisor of any leave at least one day in advance, except in emergencies. • Workplace Monitoring: Supervisor at the workplace also monitors the student's progress. • Feedback: Teacher gathers feedback from the Internship/Apprenticeship Supervisor regarding student performance. 		
Final Assessment:		
<ul style="list-style-type: none"> • Seminar Presentation/Viva-Voce: Evaluated by an expert committee consisting of the Monitoring Teacher, Internship/Apprenticeship Supervisor, and an External Expert (If required). • Evaluation Criteria: <ol style="list-style-type: none"> 1. Activity logbook and supervisor's evaluation report. 2. Quality of the presentation and intern's report. 		

3. Skills acquired by the student.
4. Originality and innovative contributions.
5. Significance of the outcomes achieved.

2. Community Outreach

Community Outreach aims to promote social responsibility and civic engagement among students, helping them understand and address social issues while developing empathy and compassion.

Monitoring:

- **Regularity:** Teacher ensures student's consistent participation in community activities.
- **Activity Logbook:** Students maintain a logbook detailing their community work.
- **Progress Assessment:** Teacher reviews progress every two weeks.
- **Leave Notification:** Students should notify the teacher and community outreach supervisor of any leave.
- **Supervisor's Feedback:** Teacher collects observations from the community outreach supervisor.

Final Assessment:

- **Seminar Presentation/Viva-Voce:** Evaluated by an expert committee consisting of the Monitoring Teacher, Community Outreach Supervisor, and an External Expert.
- **Evaluation Criteria:**
 1. Activity logbook and supervisor's evaluation report.
 2. Quality of the presentation and report on community outreach.
 3. Understanding and addressing of social issues.
 4. Empathy and compassion demonstrated.
 5. Contribution to community welfare or problem-solving.

General Guidelines for Implementation:

- **Engagement:** Students must engage with industries, organizations, or communities relevant to their field.
- **MoU Requirement:** Colleges must have **MoUs** with relevant entities before offering these opportunities.
- **Flexibility:** Students can choose working days in consultation with the engaging entity, communicated to the monitoring teacher.

Teacher Workload:

- **Section Size:** Two hours per week for a section of 25-30 students.
- **Smaller Groups:** One hour per week for 5-10 students.
- **Maximum Load:** Two hours per week per teacher.

By adhering to these guidelines, the program ensures that students gain valuable practical experience, develop essential skills, and foster social responsibility, preparing them for future careers and contributing positively to society.

Core compulsory course for learners majoring in Chinese at UG level.

Suggested Continuous Evaluation Methods: Class participation, presentations.

Course prerequisites: A learner can be from any stream at class 12th level to opt for majoring in Chinese at UG level.

Suggested equivalent online courses: None

Further Suggestions:

